

PQ

2019

Call for Applications:
FRAGMENTS
EXHIBITION

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FRAGMENTS EXHIBITION

The Prague Quadrennial of Performance Design and Space invites submissions for *Fragments*, a special exhibition that will take place in Prague, 6-16 June 2019. Proposals are accepted from curators of the Exhibition of Countries and Regions or their designate.

CURATOR: Klára Zieglerová

DATES:

- Call Published: 30 November 2017
- Deadline for Submission: 28 February 2018
- Official Announcement of Included Works: 15 April 2018
- 14th Edition of Prague Quadrennial: 6-16 June 2019

LOCATION OF THE EXHIBIT

The exhibition will take place as a part of the PQ in the Lapidarium building of the Prague Exhibition Grounds. Lapidarium is a part of the National Museum, first opened in 1905. The Fragments exhibition will be placed alongside valuable stone sculptures dating from the 11th to the 20th century in eight halls of approximate area of 1500 square meters.

TO SUBMIT APPLICATIONS:

The submission form can be accessed at the following link:

<https://tinyurl.com/pqfragapplication>

In addition to completing the form, please email (or send via WeTransfer or similar provider) photos of the object to **call@pq.cz** with subject line: FRAGMENTS with file title of each image including the name of the designer, country or region representing, and file number in the following format: designername.countryrepresenting1.jpg

COPYRIGHT:

By submitting to Fragments you grant permission to the Prague Quadrennial to reproduce, edit, and display the imagery of the work in any way it desires, whether for promotion, retrospectives, or archives, etc... in perpetuity. All other rights reserved.

All projects are obligated to secure all necessary author's rights and copyrights for all components (design, video materials, music, text, etc...) that will be utilized as part of their presentation, and guarantees that PQ organizers will not be held responsible for any claims made by third parties.

PLEASE NOTE:

- Travel of the object (and transit insurance) is the responsibility of the submitting country or region and must be appropriately organized by the individual curator or their designate.
- The object will be fully insured while in the care of PQ.
- Each national exhibition team will need to arrange the set-up of their object within the exhibition space to insure safety and proper handling of the object. Appropriate PQ staff will then move the object into its designated space within the exhibition.
- **While the PQ team understands that great thought will be given to each object submitted, the curator might reach out to individual submissions for alternative objects to create an overall impactful exhibition.**

ABOUT PQ:

Organized by the Ministry of Culture of the Czech Republic and realized by the Arts and Theatre Institute, The Prague Quadrennial of Performance Design and Space is the largest international exhibition and festival event dedicated to scenography, performance design and theatre architecture. Since 1967 PQ has been an exchange, networking and educational platform exploring the best works in scenography and design for performance through exhibitions, festivals, workshops, performances, symposia, educational events and residencies.

The last edition of this international performance design event in 2015 was held at more than 30 venues, featured more than 500 live performances with over 180,000 visitors, and was named one of the twelve most trend-setting European festivals in the prestigious EFFE Awards. Individual exhibitions of countries and regions were organized by some of the most important cultural organizations from over 75 countries, including ministries of culture, art and theatre institutions, as well as international festivals, theatre companies and prestigious theatre and visual arts schools.

CURATOR:

Klára Zieglerová has been designing extensively for theatre performances in the United States, Europe and Asia. On Broadway, Ms Zieglerová designed *Sister Act*, *The Farnsworth Invention*, *Jersey Boys*, *The Search for Signs of Intelligent Life in the Universe*, as well as numerous productions in regional theatres all over the United States. Ms. Zieglerová received a Tony Award nomination for her design of *Jersey Boys*. Her design of the New World Stages in New York City – the home of five Off Broadway Theatres – has won the Lumen Award. In London's West End Ms Zieglerová designed *Sister Act* and *Jersey Boys* and worked on multiple Off West End and European productions in Holland, Germany, Austria, Italy, UK and Ireland. In Asia Klára was a part of the creative team of the *Expo '90* in Osaka, Japan and is currently designing multiple new productions in Japan. Ms Zieglerová has won The Green Room Award (Australia) for Best Design of a Musical, The Best Set Design of the Theatregoers' Choice Award (London), Drammy Award for Best Set Design; Carbonell Award for Best Set Design (USA); sets for the Best Touring Production, L.A. Ovation Award.

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After the performance is over there are only fragments of design work left such as models, drawings, costumes and objects. Those Fragments become capsules filled with the essence of their time, are part of important memories and help us understand the complex currents of here and now.

THE OBJECTIVE OF THE EXHIBIT:

We would like to create a space for a recognition and celebration of achievements. We will be interested in designs where the essence of the environment and the socio-political era is preserved, craft is perfected and the artist becomes a beacon of the profession for his/her life achievements. Fragments will be an exhibition of models, costumes and objects designed by *Living Legends* of performance design.

EXHIBITION:

PQ is asking curators to select only one item showing the most iconic or breakthrough set, costume, lighting, projection or sound design by one of the most celebrated designers whose work keeps inspiring new generations of artists and audiences. The PQ curator will collaborate very closely with the curator from each country or region to place each model, file and costume into the space created for the exhibitions of Fragments.

INTERVIEW DATABASE:

In addition to participating in Fragments, institutions and individuals are also invited to share interviews with any established designers to become part of a living database. These interviews can be up to 5 mins in length and can be either sound or video files. Interviews may be conducted in the local language, but should be accompanied by an English transcript. These interviews can be new or pre-existing and there is no limit to the number of interviews individuals or organizations may submit, though final selection may be curated for theme or content. If you are interested in submitting interviews to the database, please contact Brad Caleb Lee, PQ Programming Coordinator, directly at bradcaleblee@pq.cz for more information.

- Klára Zieglerová, Curator

EXHIBITION LOGISTICS:

Each national/regional exhibition team will be responsible for coordinating with the selected designer and arranging transportation to and set-up of object in the Lapidarium. PQ will provide insurance for all objects while they physically reside in the Lapidarium.

Possible items to exhibit include scale models, costumes, video/projection file, sound find, or an object which represents the essence of the selected production. All items will be on open display and may be viewed from all sides (including models on plinths).

SUBMISSION:

The submission form can be accessed at the following link:

<https://tinyurl.com/pqfragapplication>

Please note no handwritten forms will be accepted. The completed application form should be saved including the name of the designer, country or region representing, and file number in the following format: designername.countryrepresenting.application.pdf

Curators will need to provide the insurance value of each object as well as the following information for the object when submitting, so please gather all necessary information before beginning. Incomplete submissions will not be accepted and the curator notified.

Please provide production credits for the selected item:

- Name of the Designer
- Country
- Show Title
- Producing organization
- Theatre/Venue

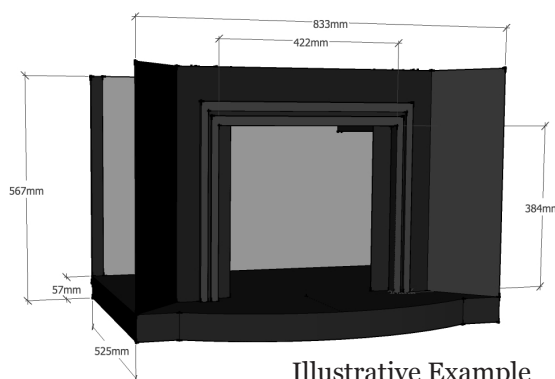
Please provide these written statements in English (500 words or less each):

- Biography of the selected designer
- Why the particular production was chosen
- How the designer's work influenced production design in his/her country

In order to place submitted objects within the exhibition layout, please provide these item specific details (all measurements in millimeters please):

SCALE MODEL

- A photo of the model (or more as needed)
- Overall dimensions, including:
 - height, width, and depth
 - dimension of model base
 - proscenium opening dimensions



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COSTUME

- A photo of the costume on stand (or more as needed)
- Dress form size
- Overall dimensions, including
 - width and depth of footprint (including skirts at fullness, train length, etc...)
 - height and width of any accessories, such as hats
- National curators will need to provide mannequin for display and should note size of base in submission

VIDEO/PROJECTION FILE

- High-quality content suitable for large format projection in MP4 or similar standard format
- Indicate if video includes audio



Illustrative Example

SOUND FILE

- Audio file in highest available quality MP3 or similar standard format

AN OBJECT WHICH REPRESENTS THE ESSENCE OF THE SELECTED PRODUCTION

- A photo of the object (or more as needed)
- Overall dimensions, including:
 - height, width, and depth
 - dimension of object base (being the part of the object upon which it rests)
 - additional appropriate information

In addition to the completed the form, please email (or send via WeTransfer or similar provider) photos of the object to **call@pq.cz** with subject line: FRAGMENTS with file title of each image including the name of the designer, country or region representing, and file number in the following format: **designername.countryrepresenting1.jpg**

Each submission should also include at least 2 but up to 5 additional high-res images related to the object (such as production photographs, sketches, etc...) that will be used to create an e-book catalogue for the exhibition. Please submit these images with the same name format as above while adding reference before the number:
designername.countryrepresenting.reference1.jpg



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The Prague Quadrennial strives to present performance design as an art form concerned with the creation of active performance environments, that are far beyond merely decorative or beautiful, but that are emotionally charged; where design can become a quest, a question, an argument, a threat, a resolution, or an agent of positive change...Performance design is a collaborative field where the artists mix, fuse, and blur the lines between various disciplines to search for new approaches and new visions.

This edition of the Prague Quadrennial is inspired by PQ's highest prize, the Golden Triga. Three different forces coming together to pull the chariot driven by Nike, the goddess of victory, stand proudly atop the roof of the National Theatre, reminding all that creating performance is an act of collaboration where all talents combine their strengths to achieve much more than any individual could ever accomplish alone.

The three horses pulling the chariot symbolize the three stages of human life: youth's wild instinct and intuition, the experience of adulthood, and the wisdom of age. We will use the metaphor of the Golden Triga to explore these points of view, three areas connected with the cyclical phases of the creative process:

Imagination, Transformation, Memory.

- Markéta Fantová, Artistic Director PQ2019



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